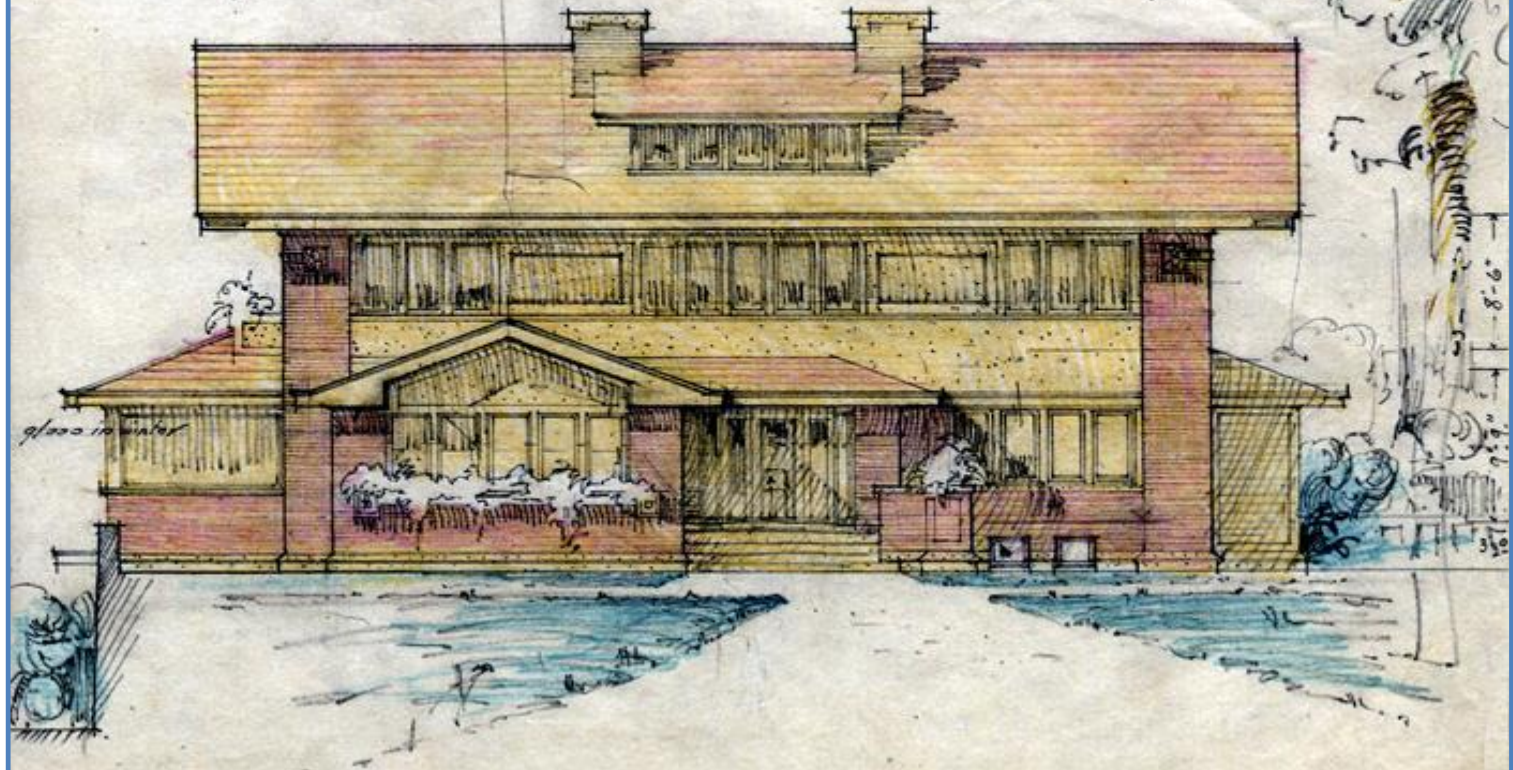


Northwest Architectural Archives

The NAA collects records of architects and architectural firms, designers, engineers, and landscape architects.



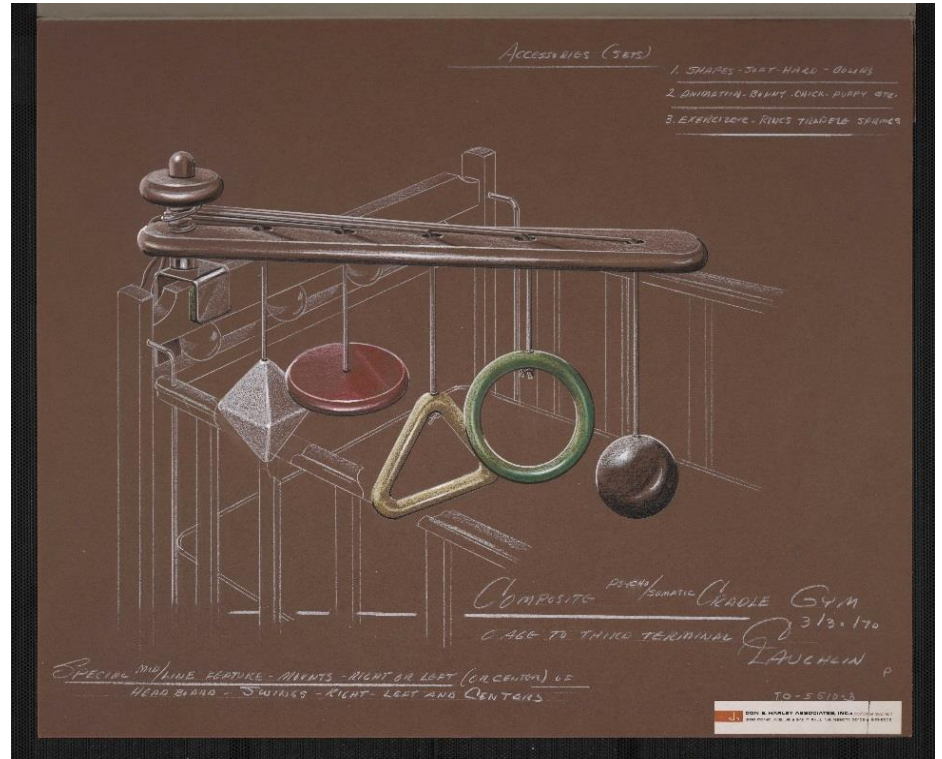
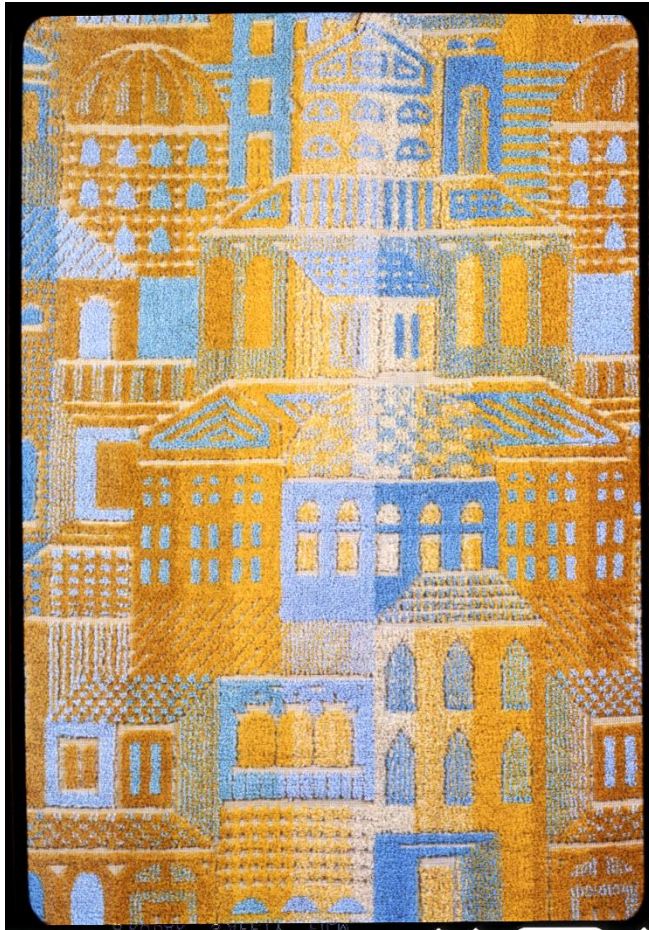
DESIGNED BY GEO. STRICKER 1909.



glass in water

8-6
9-9
3-0

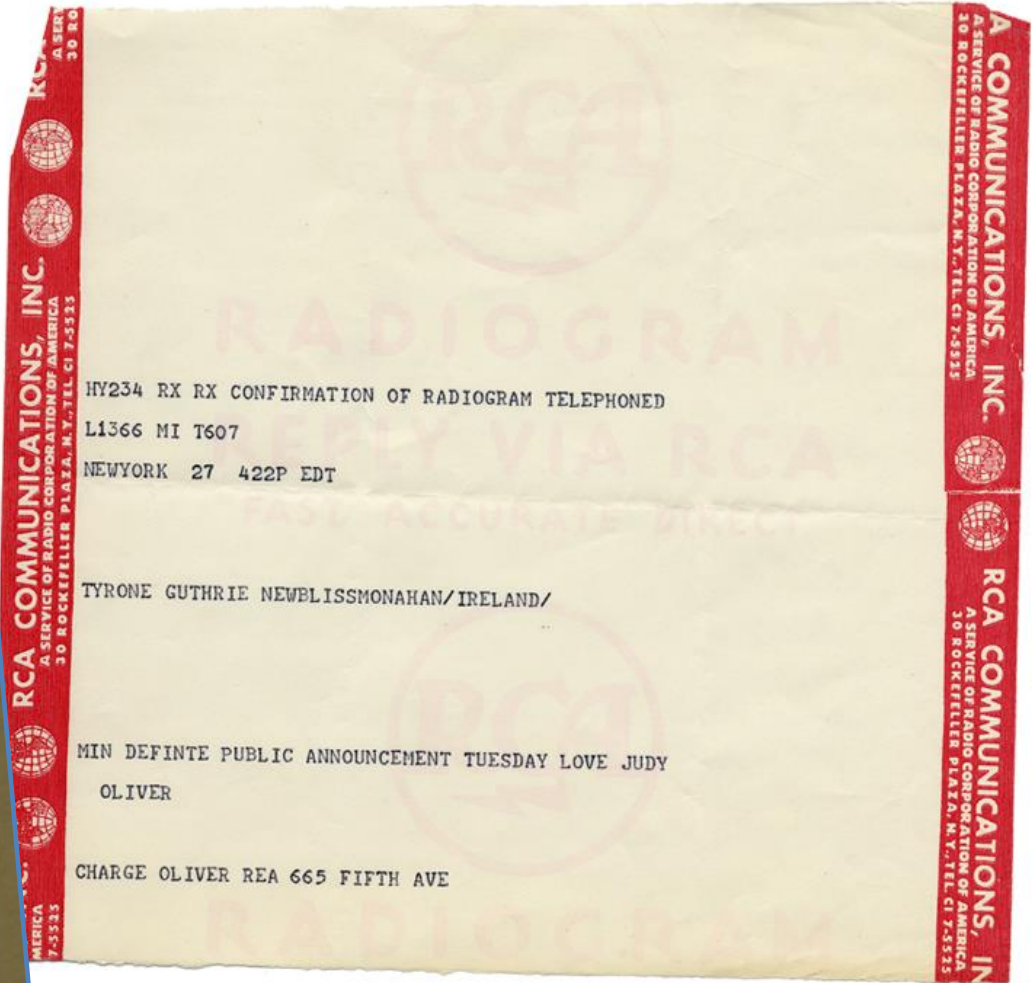
DRAWING BY CLAPP



Performing Arts Archives



PAA collects records from theater, dance, and music organizations in the region.





Sherlock Holmes Collections



The collection is the largest in the world devoted to Sherlock Holmes.

Chapter IX
[Second Report of Dr. Watson.]
The Light upon the Moor.

15
Oct 14th

Basherville Hall

My dear Holmes - If I was compelled to leave you
without ^{much} news ^{during the early days of my absence} you must acknowledge that I
am making up for lost time. ^{In my last report} Yesterday I ended upon my top
note with Barrymore at the window, and now I have quite a
budget already which will, unless I am much mistaken,
considerably surprise you. ^{Things} Events have taken a turn which I
could not have anticipated. In some ways they have within
the last ^{only eight} twenty-four hours become much clearer and in some
ways they have become more complicated. But I will tell you
all and you shall judge for yourself.
Before breakfast ^{on the following morning} ^{following my adventure} I went down and
examined the room in which Barrymore had been ^{on the night before} last night. The
window through which he had stared so intently ^{had} one
peculiarity above all other windows in the house - it
commanded the ^{nearest outlook onto} ~~coolest~~ ^{point of view} view of the Moor. There is an opening
between two trees which enables one to look right down upon it,
while from all the other windows it is only a distant ^{glimpse} view
which can be obtained. It follows therefore that Barrymore
since only this window would show his ^{position} ^{and than been} position, must have been
looking out for something or somebody upon the Moor.
The night was very dark so that I can hardly imagine how
he could have hoped to see anyone. It had struck me that it
was possible that some love intrigue ^{was} on foot. That would
have accounted for his stealthy movements and also for the
uneasiness of his wife. The man ^{was} a striking-looking
fellow, very well equipped to play the part, so that this theory
seemed to have something to support it. That opening of the
door which I had heard ^{after I had returned to my room} late at night might mean that he
had gone out to keep some clandestine appointment. So I

and that events are
was considering them
and put up for us.


PRICE ONE SHILLING.

BEETON'S CHRISTMAS ANNUAL

A STUDY IN SCARLET

By A. CONAN DOYLE

Containing also
Two Original
DRAWING ROOM PLAYS.
FOOD FOR POWDER.
By R. ANDRÉ
2
THE FOUR LEAVED SHAMROCK
By C. J. HAMILTON
With ENGRAVINGS
By D. FRISTON
MATT STRETCH.
R. ANDRÉ



WARD, LOCK & CO
LONDON · NEW · YORK
AND · MELBOURNE.



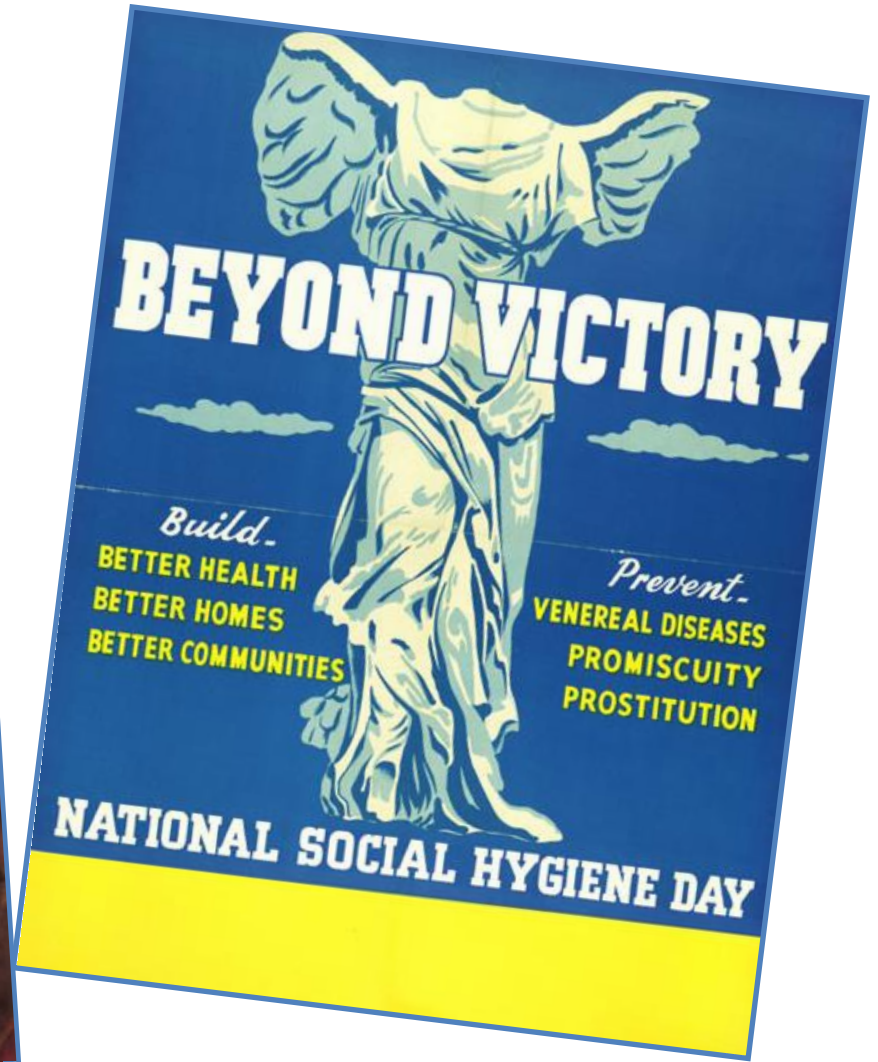
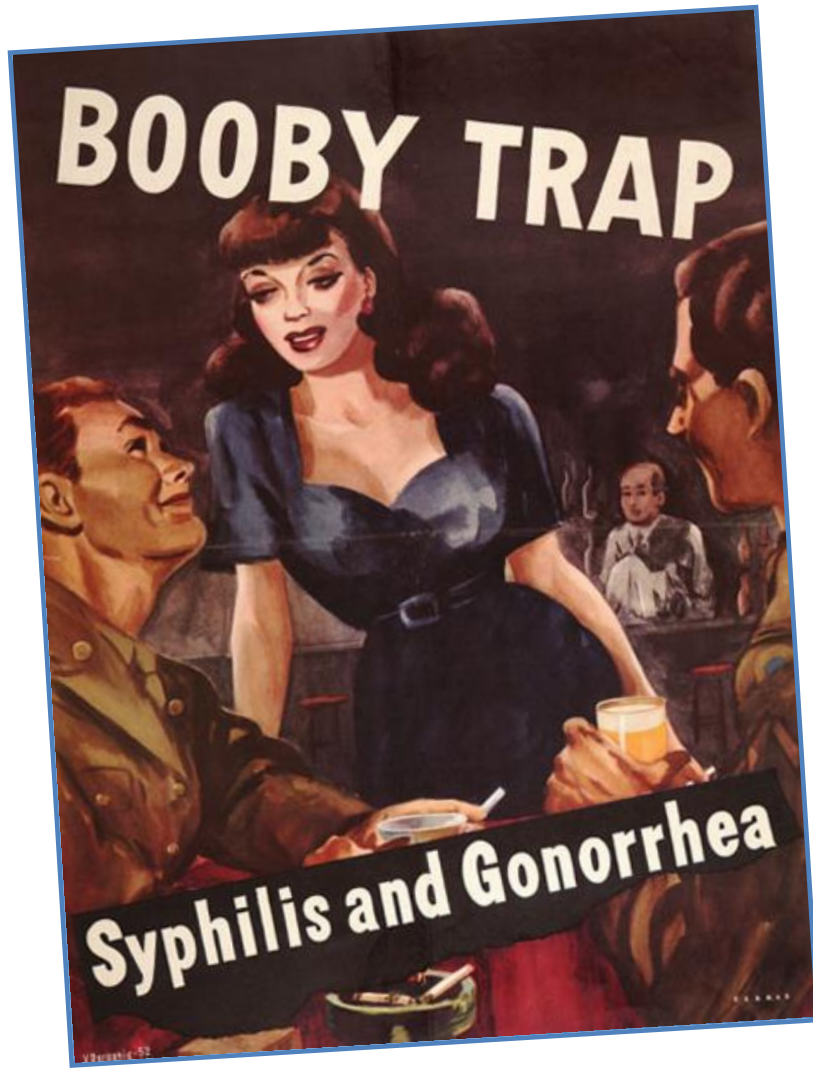
Social Welfare History Archives

The SWHA focuses on voluntary-sector social service and social reform organizations and the personal papers of individual leaders in the field.



IS *YOUR* MIND DISEASED?



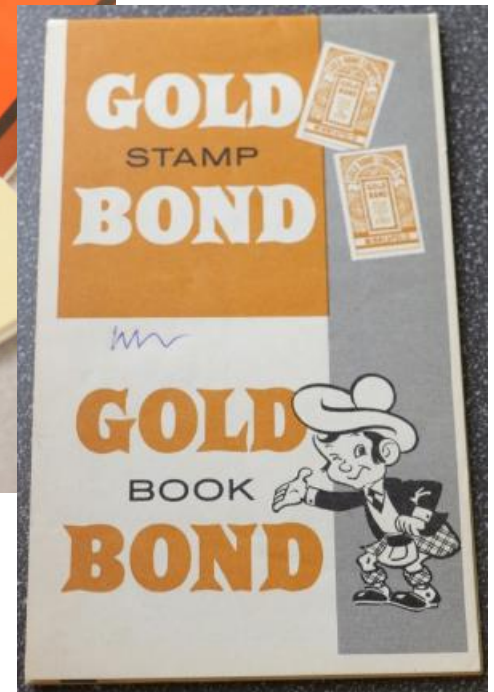


Special Collections and Rare Books

SCRB serves as the repository for University Libraries materials that require special protection because of their age, value, or fragility, and for special collections that don't fit another specific collecting area.







Tretter Collection in Gay, Lesbian, Bisexual and Transgender Studies

The Tretter Collection comprises materials representing GLBT history and culture. The collection is international in scope and has materials in approximately 56 languages.





The Homosexual Couple

As far as Jack Baker and Michael McConnell are concerned, their relationship "is just like being married."

BY JACK STAR PHOTOGRAPHS BY CHARLOTTE BROOKS

Jack Baker and Michael McConnell, both 28, are homosexuals. They share a flat with another male couple in a shabby Minneapolis neighborhood near the University of Minnesota, where Baker is a second-year law student. "As far as Jack and I are concerned," says McConnell, "our relationship is just like being married."

Sex researchers are beginning to realize that homosexual behavior can be as varied as heterosexual conduct.

Not all homosexual life is a series of one-night stands in bathhouses, public toilets or gay bars (those queer, mirror images of the swinging-singles straight scene). Some homosexuals—a minority—live together in stable, often long-lasting relationships, like Baker's and McConnell's.

"We met at a 'barn party' at the University of Oklahoma where I was a student," says McConnell. "In June, 1967, we moved in together." McCon-

nell comes from Norman, home of the University of Oklahoma. His father is a barber there. McConnell had declared himself a homosexual at 19, "although I knew for years before exactly what I was." A pharmacy student for four years, he switched to the library school because of his first lover, a librarian with whom he had lived for five years. McConnell now has a masters in library science.

"My mother couldn't care less what I am," says McConnell. "She has another son, three daughters and nine grandchildren. She tells me: 'You're our son and we love you. We only hope you'll be happy.' My parents kiss and hug Jack like they do me."

Baker experienced a more difficult life. He was the youngest of ten children; his mother died when he was five, and his father, a year later. He grew up with a brother and two sisters in a Catholic boarding school just outside Chicago. There, Baker had fleeting homosexual experiences. In college, he interrupted his studies to serve four years in the Air Force and received a degree in industrial engineering from the University of Oklahoma; later he got a masters in business administration from Oklahoma City University.

"The only thing a homosexual owes his family is to keep them from learn-



Jack Baker (top left) and Michael McConnell have been living together for over three years. Last May (above), they applied for a marriage license but Minnesota authorities won't issue one.

ing the truth via the grapevine, through gossip," says Baker. "I have lived this life secretly for 15 years, and I'm tired of being a hypocrite. On Thanksgiving Day, 1969, I assembled my eight living brothers and sisters and told them: My eldest brother took it badly—he said he never wanted me in his house again—but thank God I told them. You have an obligation to live life as you see fit."

Baker's strong feelings brought him notoriety and some grief. Last year, after moving to Minneapolis to go to law school on the GI Bill, he got the idea of applying with McConnell for a marriage license. This, he says,

continued



Tretter Collection

- Transgender Oral History Project
 - \$256,000 in private foundation funding
 - Three-year project to capture 400 hours of video from 200-300 transgender individuals
- Newlen-Symons Award
 - Inaugural award presented by the American Library Association's GLBT Roundtable for excellence in service to the GLBT community

University Archives

University Archives collects the historical and legal documents of the University of Minnesota. These holdings, which include books, memorabilia, audio/video tapes, and more than 90,000 photographs, serve as the collective memory of the University of Minnesota.



JOJOBA PLANTATION
PRODUCTS INCORP

Núm.

Fecha HYDERABAD Página

~~XX~~ DAN MURRAY (Tom BRENNAN)

Holding - 20,000 acres

Now 2300 acres

(MAX well - MURRAYs - supt
of CAMP LOGS
Planted - oldest from sea

3 years ago

Planted last year 100 acres
from Cuttings from Superior

♀^s Rooted in Flats

(a) Grown in Flats

for 4 weeks

(b) TRANSplanted to

PAPER CUPS ± 5 weeks

(c) TRANSfused to

Slat Houses

for handcamp

(d) TRANplanted by

making

4ft between cuttings

12ft between

Rows

Núm. 25 ~~100,000,000~~

Fecha

Página

Have capacity 600,000
cuttings/yr

Plan to plant 1000 acres/yr

Have ~~Contract~~ request

Selling 500,00 Cuttings at
\$1.25 each FOB

DAN Now - 11

Planting ~~500~~ Cuttings
at 900 plants/acre

DAN + Tom

HAVE \$2.5

invested

of JOJOBA

of land

TAX-ESC

NON-TAX

95% of Opp

Limited P

Total investm

probably \$100

∴ 24 ~~100,000~~

Vs BILL'S BRYAN

Most of this capital will be written off in tax







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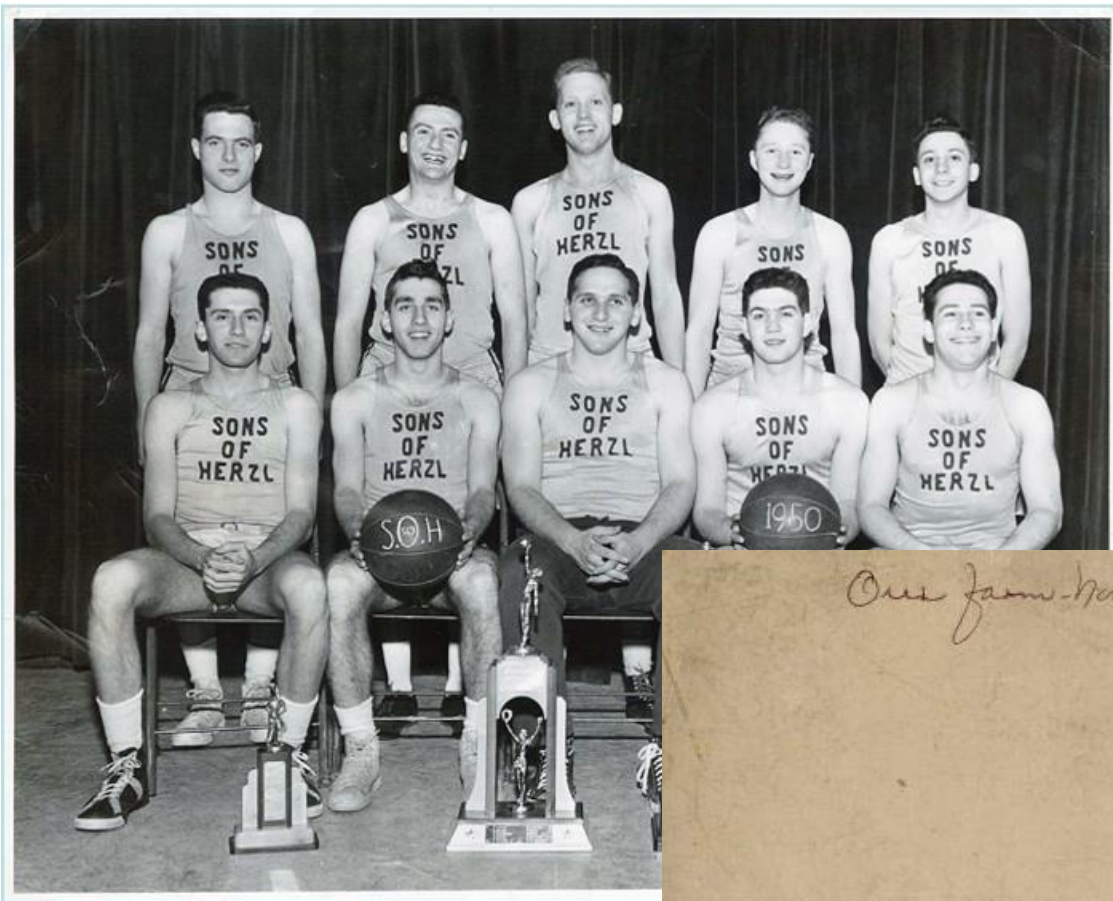
*U of M affiliates only | [How to submit](#)

The screenshot shows the website for the Data Repository for U of M (DRUM). At the top, it features the University of Minnesota Libraries Digital Conservancy logo and navigation links for Search, Browse, Help, and Sign in. Below the header is a search bar with a 'Go' button. The main content area is titled 'The Data Repository for University of Minnesota (DRUM)' and includes a description: 'DRUM is a publicly available collection of digital research data generated by U of M researchers, students, and staff. Anyone can search and download the data housed in the repository, instantly or by request. The Data Repository accepts submissions from University affiliates for digital archiving and access. Learn more about depositing to the Data Repository and other services to manage your data.' A prominent yellow button labeled 'Upload to the Data Repository' is visible. Below this, there are three columns of information: 'How to Upload' (starting with '1. Prepare Data'), 'Features' (including 'Flexible Access Options'), and 'Our Services' (including 'Data Management Plan Assistance').

Nathan and Theresa Berman Upper Midwest Jewish Archives

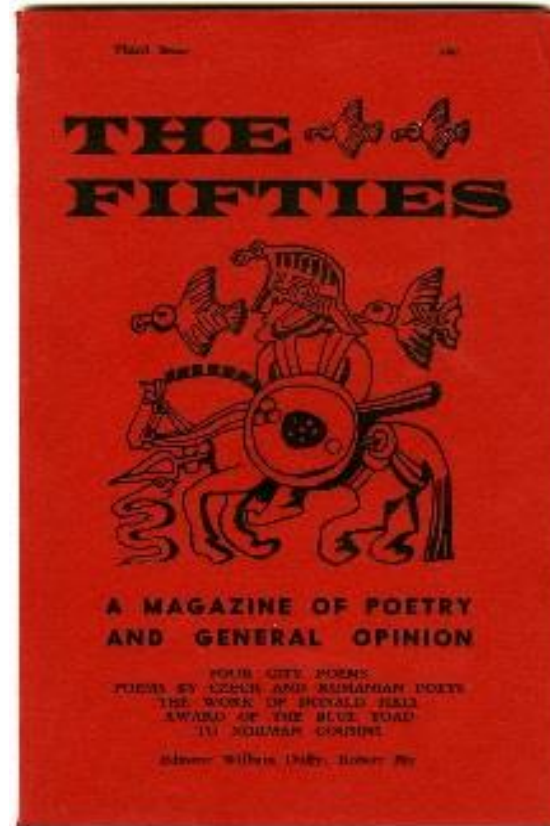
UMJA contains personal and organizational records relating to the Jewish experience.





Upper Midwest Literary Archives

UMLA collects papers of poets, essayists, novelists, and short story writers, as well as publishers.



TO A BLOSSOMING PEAR TREE

Beautiful natural blossoms,
~~How delicate they~~
You stand without trembling.
~~Little mist of fallen starlight~~
Perfect, beyond my reach,
How I envy you.
For if you could only listen,
I would tell you something,
Something human.

An old man
Appeared to me once
In the unendurable snow.
He had a singe of white
Beard on his face.
He paused on a street in Minneapolis
And stroked my face.
Give it to me, he begged.
I'll pay you anything.

I flinched. Both terrified,
We slunk away,
Each in his own way dodging
The cruel darts of the cold.

Beautiful natural blossoms,
How could you possibly
Worry or bother or care
About the ashamed, hopeless
Old man? He was so near death
He was willing to take
Any love he could get,
Even at the risk
Of some mocking policeman
Or ~~some cute young~~ wisecracker
Smashing his dentures,
Perhaps leading him on
To a dark place and there
Kicking him in his dead groin
Just for the fun of it.

Young tree, unburdened
By anything but your ~~beautiful~~ natural blossoms
And dew, the dark
Blood in my body drags me
Down with my brother,
~~In pain.~~

*Darling, please
ignore Bolt's
deletions. He's
wrong.
-J.*

*Delete the ←
last line.*







*Antebellum
Dream Book*

poems by ELIZABETH
ALEXANDER

Graywolf Press



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Spring 1984

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- UDC
- Exhibits

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Find: In: Entire Finding Aid Search

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- Charles Babbage Institute
- Children's Literature Research Collection
- Givens Collection of African American Literature
- Immigration History Research Center Archives
- James Ford Bell Library
- Jean-Nikolaus Tretter Collection in GLBT Studies
- Northwest Architectural Archives
- Kautz Family YMCA Archives
- Literary Manuscripts Collection
- Performing Arts Archives
- Social Welfare History Archives
- Special Collections and Rare Books
- University of Minnesota Archives
- Upper Midwest Jewish Archives

WHAT IS A FINDING AID?

A finding aid is a guide to a group of archival records, personal papers, or manuscripts. It may be a brief summary or a detailed description and inventory. The finding aid describes the origin, extent, dates, contents, important topics, and organization of the records. It is a tool to help researchers determine if the records contain material of interest to them and exactly where that material is located.

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THE GREEN REVOLUTION

The University of Minnesota Archives has digitized the records of the principals of the Green Revolution, the worldwide collaborative effort to expand food crop production that traces its roots to the University of Minnesota in the first half of the 20th century. The project's centerpiece is the [Norman E. Borlaug Papers, 1930-2006](#), which are frequently used by students, faculty, and independent scholars.

- [Norman E. Borlaug Papers, 1930-2006](#)
- [John Gibler Papers, 1890-2006](#)
- [Helen Hart Papers, 1917-1953](#)
- [Elyn C. Stetman papers, 1918-1973](#)
- [Department of Plant Pathology and Physiology Records, 1918-2007](#)

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